



16, 17

**EXHIBITION AND PROGRAM (HOURLY PRESENTATIONS OF VIDEOS, PERFORMANCES AND MUSIC)**

**TUESDAY APRIL 21**

**11.00** Christopher Miner, Videos  
**12.00** Anna-Catharina Gebbers, Kreislaufsysteme  
**13.00** Nevin Aladag, In Takt, Four videos  
**14.00** Polina Stroganova, Chimera & Chronos, Videos  
**15.00** Tobias Bernstrup, Midnight Blue And Other Songs About The Dark, Performance I  
**16.00** Klaus Mettig, Stay Hungry, 1976, Video and Eric B. Mitchell, Kidnaped, 1977, Video  
**17.00** Annika Larsson, 3133t, BEND II and D.I.E., Three videos  
**18.00** Tobias Bernstrup, Midnight Blue And Other Songs About The Dark, Performance II  
**19.00** Marc Bijl plays Records

**WEDNESDAY APRIL 22**

**12.00** Joep van Liefland, Major Meat II, 2007, Video  
**13.00** Costa Vece, The Long Voyage Home, 2002, Video  
**14.00** Deborah Schamoni, Dead

Devils Death Bar, 2008, Video  
**15.00** Polina Stroganova presents Eli Cortinas, 2 or 3 things I knew about her, 2007, Lovers – all the same in front of God, 2007, Dial M for Mother, 2008  
**16.00** April Elizabeth Lamm, A Crash Course in Saddam Hussein's Favorite Films  
**17.00** Christian Jankowski, Kunstmarkt TV, 2008, Video  
**18.00** Tobias Bernstrup, Mantis City, 2006, Video  
**19.00** Christopher Miner, Videos

**THURSDAY APRIL 23**

**12.00** Anna-Catharina Gebbers, Kreislaufsysteme  
**13.00** Christian Jankowski, Kunstmarkt TV, 2008, Video  
**14.00** Christopher Miner, Videos  
**15.00** Nevin Aladag, In Takt, Four videos  
**16.00** Eric B. Mitchell, Kidnaped, 1977, Video  
**17.00** Annika Larsson, 3133t, BEND II and D.I.E., Three videos

**18.00** Tobias Bernstrup, Mantis City, 2006, Video  
**19.00** Joep van Liefland, Major Meat II, 2007, Video

**FRIDAY APRIL 24**

**12.00** Tobias Bernstrup, Mantis City, 2006, Video  
**13.00** Deborah Schamoni, Dead Devils Death Bar, 2008, Video  
**14.00** Costa Vece, The Long Voyage Home, 2002, Video  
**15.00** Klaus Mettig, Stay Hungry, 1976, Video  
**16.00** Anna-Catharina Gebbers, Kreislaufsysteme  
**17.00** Nevin Aladag, In Takt, Four videos  
**18.00** Annika Larsson, 3133t, BEND II and D.I.E., Three videos  
**19.00** Christian Jankowski, Kunstmarkt TV, 2008, Video

**SATURDAY APRIL 25**

**12.00** Tobias Bernstrup, Mantis City, 2006, Video  
**13.00** Christian Jankowski,

Kunstmarkt TV, 2008, Video  
**14.00** Deborah Schamoni, Dead Devils Death Bar, 2008, Video  
**15.00** Polina Stroganova, Chimera & Chronos, Videos  
**16.00** Costa Vece, The Long Voyage Home, 2002, Video  
**17.00** Christopher Miner, Videos  
**18.00** Annika Larsson, 3133t, BEND II and D.I.E., Three videos  
**19.00** Joep van Liefland, Major Meat II, 2007, Video

**SUNDAY APRIL 26**

**12.00** Klaus Mettig, Stay Hungry, 1976, Video  
**13.00** Eric B. Mitchell, Kidnaped, 1977, Video  
**14.00** Tobias Bernstrup, Mantis City, 2006, Video  
**15.00** Anna-Catharina Gebbers, Kreislaufsysteme  
**16.00** Annika Larsson, 3133t, BEND II and D.I.E., Three videos  
**17.00** Christopher Miner, Videos

**Christopher Miner, Videos** Auction, 2000, The Best Decision Ever Made, 2004, Self-Portrait, 2000

**Anna-Catharina Gebbers, Kreislaufsysteme** "...Videos and films about circuits, circulations, cycles, recycling, rotations, round tours of money, bodies, bottles, fortune, planets, life and death by Ulla von Brandenburg, Carola Dertnig, Stephan Dilleuth / Nils Norman, Alex Heim, Laurent Montaron and Christoph Schlingensief..."

**Nevin Aladag, In Takt, Four videos** Familie Tezcan, 2001, Lowrider Bellydance, 2004, Voice Over, 2006, Raise the Roof, 2007  
 "...Musik und Tanz als Ausdrucksformen von kultureller Identität und subkulturelle Interaktionen und Artikulationen in urbanen Räumen markieren zentrale Themen..."

**Polina Stroganova, Chimera & Chronos, Videos** Polina Stroganova presents Aspects of Hybridity and Time in films and video works by Chris Marker, William Burroughs / Anthony Balch / Brion Gysin and Eli Cortinas

**Tobias Bernstrup, Midnight Blue And Other Songs About The Dark, Performance I** "...With unmistakable stage persona dressed in elaborated latex costumes and heavy make-up he performs his own music accompanied by his digital animations. ... intimate live show inside the installation CENTRAL NERVOUS SYSTEM."

**Klaus Mettig, Stay Hungry, 1976, Video and Eric B. Mitchell, Kidnaped, 1977, Video** Klaus Mettig presents

Stay Hungry, 1976, Video and Franz Stauffenberg presents "...Mitchell's first film, a stark unedited recreation of Andy Warhol's Vinyl, this super-8 film purports to be the story of bored terrorists who kidnap a businessman. Stars Mitchell, Anya Phillips, Patti Astor and Duncan Smith among a crowd of hip poseurs talking sex, manners and politics. A classic look at the No Wave ennui ideal..." (MWF Video Club)

**Annika Larsson, 3133t, BEND II and D.I.E., Three videos** "...Even though Annika Larsson's video stages only men and deals with primarily male themes and its symbolic language, playing with concepts such as power, submission or violence, her work must not be simply understood as a mere criticism of these preestablished codes. Rather than developing an analytical discourse, she tries to submerge us into a peculiar atmosphere, in order to confront us with our own ambivalence towards the power of seduction and indisputable eroticism which emerges from her images. Regarding her video Dog, Annika Larsson says the following in the magazine Zoo: "The video Dog is a work that follows closely my earlier works in which reduction, power and control play important roles. (...) The work also deals with seduction and my ambivalence toward image..."

**Tobias Bernstrup, Midnight Blue And Other Songs About The Dark, Performance II** "...With unmistakable stage persona dressed in elaborated latex costumes and heavy make-up he performs his own music accompanied by his digital animations. ... intimate

live show inside the installation CENTRAL NERVOUS SYSTEM."

**Joep van Liefland, Major Meat II, 2007, Video** "...from a series of black and white silent videos- invites you to a filmic landscape without sound or objects in which cool minimalism relates to overexaggerated explicitly, shock'mentary and exploitation film elements..."

**Costa Vece, The Long Voyage Home, 2002, Video** "...A study in slow motion of the artist as an animal behind of a cage in a dark room lighted by a flashlight..."

**Deborah Schamoni, Dead Devils Death Bar, 2008, Video** Anna-Catharina Gebbers presents Schamoni's Dead Devils Death Bar, "... in one continuous 360 degree tracking shot, without any cuts, the film tells the story of a night in the "Devils Bar". The 21 guests, represented by only eight actors/actresses and friends, constitute a loosely connected, urban, hedonistic society of persons which revolve around themselves and their hybrid roles..."

**Polina Stroganova presents Eli Cortinas, 2 or 3 things I knew about her, 2007, Lovers – all the same in front of God, 2007, Dial M for Mother, 2008** Three video pieces by Eli Cortinas revolving around psychgrams of several females and their roles, approaching the genre of portrait in cinematographic language. The artist will be present.

**April Elizabeth Lamm, A Crash Course in Saddam Hussein's Favorite Films**

Private screening, selection of videos, The Day of the Jackal, 1971, The Conversation, 1974, Enemy of the State, 1998

**Christian Jankowski, Kunstmarkt TV, 2008, Video** "...In einem auf der Messe installierten Studio wurde auf Vernissage TV eine Teleshopping Sendung von zwei professionellen Moderatoren präsentiert, in der Originalkunstwerke prominenter Künstler dem Fernsehpublikum zum Kauf angepriesen wurden. ...Kunst wäre in dieser Gleichung auf einem ungebremsten, seine Regeln selbst definierenden Markt so etwas Ähnliches wie der willkürlich überbewertete Tischstaubsauger..."

**Eric B. Mitchell, Kidnaped, 1977, Video** Franz Stauffenberg presents "...Mitchell's first film, a stark unedited recreation of Andy Warhol's Vinyl, this super-8 film purports to be the story of bored terrorists who kidnap a businessman. Stars Mitchell, Anya Phillips, Patti Astor and Duncan Smith among a crowd of hip poseurs talking sex, manners and politics. A classic look at the No Wave ennui ideal..." (MWF Video Club)

